

Winter Wonderland

Sleigh bells ring, are you listenin', In the lane, snow is glistenin'
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland
Gone away is the bluebird, Here to stay is a new bird
He sings a love song as we go along
Walkin' in a winter wonderland

In the meadow, we can build a snowman
Then pretend that he is Parson Brown
He'll say, "Are you married?" We'll say, "No man"
But you can do the job when you're in town
Later on, we'll conspire, As we dream by the fire
To face unafraid the plans that we've made
Walkin' in a winter wonderland

In the meadow, we can build a snowman
And pretend that he's a circus clown
We'll have lots of fun with Mr. Snowman
Until the other kiddies knock him down
Later on, we'll conspire, As we dream by the fire
To face unafraid the plans that we've made
Walkin' in a winter wonderland
Walkin' in a winter wonderland
Walkin' in a winter wonderland

It's a lovely day today.

So whatever you've got to do,

You've got a lovely day to do it in, that's true.

And I hope whatever you've got to do

Is something that can be done by two.

For I'd really like to stay.

It's a lovely day today.

And whatever you've got to do,

I'd be so happy to be doing it with you.

But if you've got something that must be done,

And it can only be done by one,

There is nothing more to say

Except it's a lovely day for saying

It's a lovely day.

You've Gotta Have Heart!

You've gotta have heart!
All you really need is heart
When the odds are saying you'll never win
That's when the grin should start.

You've gotta have hope
Mustn't sit around and mope
Nothing's half as bad as it may appear
Wait'll next year and hope.

When your luck is batting zero
Get your chin up off the floor
Mister, you can be a hero
You can open any door
There's nothing to it but to do it

You've gotta have heart
Miles and miles and miles of heart
Oh, it's fine to be a genius of course
But keep that old horse before the cart
First you gotta have heart

Auld Lang Syne

44171

Should auld acquaintance be forgot,
And never brought to mind?

Should auld acquaintance be forgot,
and auld lang syne.

**For auld lang syne my dear, for auld lang syne,
We'll take a cup o' kindness yet, for auld lang syne.**

And surely ye'll be your pint-stowp,
and surely I'll be mine,

We'll take a cup o' kindness yet,
for auld lang syne.

**For auld lang syne my dear, for auld lang syne,
We'll take a cup o' kindness yet, for auld lang syne.**

And there's a hand my trusty fiere!

And gie's a hand o'thine!

We'll take a right good willie waught,
for auld lang syne.

**For auld lang syne my dear, for auld lang syne,
We'll take a cup o' kindness yet, for auld lang syne.**

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

**O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.**

'Twas there that we parted, in yon shady glen,
On the steep, steep side o' Ben Lomond,
Where in soft purple hue—, the highland hills we view,
And the moon coming out in the gloaming.

**O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.**

Blue Bells of Scotland

182

Trad.
Arr. Christian Morris

Andante

Music system 1 (Measures 1-6). The system includes staves for Voice, Women, and Men. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Andante. The lyrics are: "Oh where, tell me where has your high-land ladd - ie gone? Oh where, tell me". Dynamics include *p* (piano) for the voice and *p* (piano) for the women's accompaniment.

Music system 2 (Measures 7-11). The system includes staves for Voice (Vo.), Women (W.), and Men (M.). The lyrics are: "where has your hee-land ladd - ie gone? He's gone with stream - in' bann - ers where". Dynamics include *p* (piano) for the voice, *mf* (mezzo-forte) for the women's accompaniment, and *mf* (mezzo-forte) for the men's accompaniment.

Music system 3 (Measures 12-16). The system includes staves for Voice (Vo.), Women (W.), and Men (M.). The lyrics are: "no - ble deeds are done. And it's oh, in my heart that I wish him safe at home. Oh". Dynamics include *p* (piano) for the voice, *p* (piano) for the women's accompaniment, and *p* (piano) for the men's accompaniment.

18

Vo. Where, tell me where did your high-land ladd - ie dwell? Oh Where, tell me

W.

M.

23

Vo. where did your' high-land ladd - ie dwell? He dwelt in bonn - ie Scot - land where

W.

M.

28

Vo. blooms the sweet blue bell and it's oh, in my heart that I lo'ed my ladd - ie

W.

M.

33

Vo. well

W.

M.

Gin a body

Comin' thro' the rye

arr. Carsten Gerlitz

Soprano

Alto

Tenor

Bass

mf

Gin a bo-dy meet a bo-dy com-in' thro the rye

5

S.

A.

T.

B.

f

Gin a bo-dy kiss a bo-dy need a bo-dy cry? Ev - ry lass-ie has her ladd-ie,

8

S.

A.

T.

B.

nane they say have I, Yet all the lads they smile a me a com-in thro the rye

12

S. *mf* Gin a bo-dy meet a bo-dy com-in frae the toon

A. *mf*

T. *mf*

B. *mf*

15

S. *f* *f* Gin a bo-dy kiss a bo-dy need a bo-dy froon Ev - ry lass-ie has her ladd-ie

A. *f* *f*

T. *f* *f*

B. *f*

18

S. Nane they say have I Yet All the lads they smile a me a com-in' thro the rye

A.

T.

B.

22

S. *p* A - mong the train there is a swain a dear - ly loo ma-sell But

A. *p*

T. *p*

B. *p*

25

S. *mf* *mf* what his name or where he's hame I din-na care ta tell Ev' ry lass - has her ladd-ie

A. *mf* *mf*

T. *mf* *mf*

B. *mf*

28

S. nane they say have I, Yet all the lads they smile a me a com-in' thro the rye

A.

T.

B.

32

S.

A.

T.

B.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score consists of four measures, numbered 32 to 35. Soprano (S.): Measure 32 starts with a half note G4, followed by a quarter rest, then quarter notes A4, Bb4, A4, G4, and a half note F#4 in measure 35. Alto (A.): Measure 32 has a half note G4 tied to a half note G4 in measure 33, followed by a half note F#4 tied to a half note F#4 in measure 34, and a whole note E4 in measure 35. Tenor (T.): Measure 32 has a half note G4, followed by quarter notes A4, Bb4, and A4, and a whole note F#4 in measure 35. Bass (B.): Measure 32 has a dotted quarter note G3, an eighth note A3, a half note Bb3, and a dotted quarter note A3, followed by eighth notes G3, F#3, E3, and D3, and a half note C3 in measure 35.

SCOTLAND THE BRAVE

1.

Hark when the night is falling, HEAR!

Hear the pipes are call- ing, Loud- ly and proud-ly call-ing,

Down thro the glen.

There where the hills are sleep-ing,

Now the blood a -leap-ing,

High as the spir-its of the Old High-land men.

Chorus:

Towering in gallant fame, Scotland my Mountain hame,

High may your proud standards gloriously wave,

Land of my high endeavour,

Land of the shining river, Land of my heart forever.

Scotland the brave.

Downtown

336

When you're alone and life is making you lonely

You can always go Downtown

When you've got worries all the noise and the hurry

Seems to help, I know Downtown

Just listen to the music of the traffic ⁱⁿ of the city

Linger on the sidewalk where the neon signs are pretty

How can you lose?

The lights are much brighter there,

You can forget all your troubles, forget all your cares

So go Downtown,

things'll be great when you're Downtown,

No finer place, for sure, Downtown,

Everything's waiting for you.

Downtown.

Don't hang around and let your problems surround you,

There are movie shows Downtown.

Maybe you know some little places to go to

Where they never close. Downtown.

Just listen to the rhythm of a gentle Bossa Nova.

You'll be dancing with 'em too before the night is over,

Happy again.

Magic Moments

Magic moments, memories we've been sharing
Magic moments, when two hearts are carin'

I'll never forget, the moment we kissed,
The night of the hay ride,
The way that we hugged, to try to keep warm,
While takin' a sleigh ride,
Magic moments, memories we've been sharin'
Magic moments, when two hearts are carin'

Time can't erase – the me–mory of –
These magic moments filled with love

The telephone call, that tied up the line,
For hours and hours
The Saturday dance, I got up the nerve,
To send you some flowers
Magic moments, memories we've been sharin'
Magic moments, when two hearts are carin'

Time can't erase – the me–mory of –
These magic moments filled with love

The way that we cheered whenever our team
Was scoring a touchdown
The time that the floor fell out of my car
When I put the clutch down
The penny arcade, the games that we played
The fun and the prizes
The Halloween hop when everyone came
In funny disguises

Magic moments filled with love

How much do I love you? I'll tell you no lie,
How deep is the ocean, how high is the sky?
How many times a day do I think of you?
How many roses are sprinkled with dew?

How far would I travel to be where you are?
How far is the journey from here to a star?
And if I ever lost you, how much would I cry?
How deep is the ocean, how high is the sky?

Edelweiss, edelweiss,
Every morning you greet me
Small and white, clean and bright
You look happy to meet me.

Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, edelweiss
Bless my homeland forever.

Sing as we Go 119

